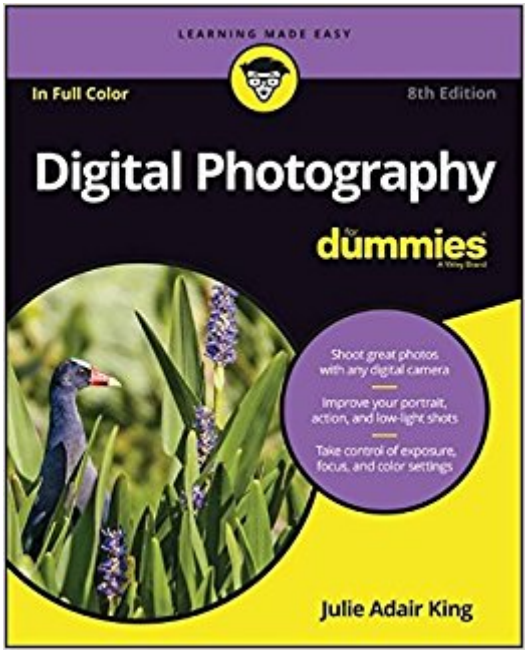
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Digital Photography For Dummies



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Synopsis

Your fun guide to digital photography with any device Whether you're shooting with an inexpensive point-and-shoot camera, a smartphone or tablet, a high-priced contraption, or one of those new-fangled action cameras, it's possible to take your digital photos from good to great by applying a few simple tricksÃ¢â ¬â •and Digital Photography For Dummies shows you how! Packed with tips, advice, and insight you won't find in your camera's manual, this friendly guide quickly gets you up to speed on proven photography techniques to help your digital pictures say more than a thousand words! No longer a hobby or profession limited to those with access to fancy and expensive equipment, digital photography is all around us. But if you want to take your shoots a bit more seriously and produce images you'd be proud enough to give as gifts or decorate your home, this friendly guide has you covered. From figuring out how to make the most of your camera's settings to applying exposure tricks the pros use all the time, frame-worthy digital photos are a pageÃ¢â ¬â •and a clickÃ¢â ¬â •away. Interpret your camera's settings and apply them for better photos Shoot better portraits, action shots, and low-light photos Collect your photos in a place where you won't lose them Grasp simple digital photography techniques that apply to any kind of camera If you've been experimenting with digital photography for a while or just caught the bug, this new edition of Digital Photography For Dummies is the picture-perfect guide you'll turn to again and again.

Book Information

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Shoot great photos with any digital camera Improve your portrait, action, and low-light shots Take control of exposure, focus, and color settings Start taking better pictures today! Take the fast route to better pictures with this guide packed with the advice of expert photographer Julie Adair King. It doesn't matter if you're shooting with a basic point-and-shoot camera, a pro camera, or the camera on your phone, the insights in this book help you get better results. Start with applying basic composition rules while you use your camera's automatic settings then move on to take full control of focus, color, and exposure. InsideÃ¢â ¬Â¦ How to choose a camera Photo lingo made easy Simple steps for better shots What settings to use Exposure and focus tricks Ways to store photos Tips for sharing images Ways to get better prints Fixes for common problems

Julie Adair King is a veteran digital photography author and educator whose books are industry bestsellers. Along with all previous editions of Digital Photography For Dummies, she is author of bestselling guides to Nikon, Canon, and Olympus cameras as well as books on image-editing software. Her books have sold more than a million copies.

Great book. Simple easy to read and understand. I bought a canon rebel last year. I have kept it on auto since day one because I was intimidated by my first dslr camera.Its time to move forward and see what I can learn!!!

70-200mm lens at 200mm, ISO 125, 1/3 sec. at f/10I would describe myself as a budding enthusiast. I've had a Canon Rebel T1i for about four years, but have never really gotten beyond full auto, and sometimes struggled even with that, particularly at night. I was looking for a book to explain three basic things:1. Camera bodies (dSLRs vs. mirrorless Micro Four Thirds, crop vs. full frame, etc.)2. Lenses (focal length, zoom power, and aperture, plus the impact of crop factor)3. Technical basics (aperture, ISO, and shutter speed; what PPI and DPI really mean in practical terms; the difference between JPEG and Raw; what Landscape and Portrait and other preset modes on your camera are actually doing).All of these questions were basically answered in the first few chapters and ~100 pages of the book, and in a pretty easy read. After reading those first few chapters, I found myself able to fairly competently browse photography website and magazines without being completely lost. I can tell you what f/2.8 is (the aperture), what 1/500 sec. refers to (shutter speed), and what a photographer means by ISO 100 and 70-200mm at 200mm.Much of the middle of the book (chapters 4-7) deal with the basics of photography and composition, and is

probably not any better or worse than other entry level books on photography. The remainder of the book deals with fairly basic (for dummies) material on downloading and printing pictures (chapters 8 and 9), and stuff like creating desktop wallpaper and slide shows (chapter 10).Overall, I think the book is a pretty good value for $15. Personally, I've shied away from the "For Dummies" line in the past, as I've found that there are better books for many of the subjects that I have been interested in. But if you're like me and are at a level where you're even considering a "For Dummies" book -- and if you're reading this review, I suspect you are -- then this book should do the trick, and my guess is that Digital Photography For Dummies is probably exactly the book you are looking for.

This is definitely what it's described as, a quick overview of camera basics and explanations. I think it took me all of 15 minutes to read. If you've never operated a camera before (be it a point and shoot, or DSLR) this is a quick overview of the basic functions of camera operation. If you're a novice or higher, this really won't provide anything of value (in my humble opinion). It does give a decent explanation on the "rule of thirds" for image composition. A quick and easy read for sure, but I didn't learn anything that I didn't already know. Oh well, in this case I got exactly what I paid for. Overall it's not horrible at all, I personally just need something a little more robust for my current photography skill.

I found this book to be very educational for someone new to photography, or digital photography. I recommend it to anyone wanting to learn about digital photography.

This book provides a great introduction to the basic techniques of serious digital photography. This was wonderful for me as I had literally NO idea of how to operate a digital camera correctly (I was the stand-point-shoot kind of guy) and I'm training to become an Archaeologist, so I really need to know my way around Photography (also, I love animals -especially bugs- and spend lots of time chasing them down and taking pics of them). This book got me from not knowing why even my stills got blurred (I have shaky hands) to actually getting almost exactly the pictures I want every time. I say "almost" because my point-and-shoot camera is only one step above "basic", but I'm sure as soon as I get my hands on a nice SLR I'll be able to nail it because of this book.The computer chapters take you through the very basics of viewing, downloading, printing, making minor edits to your pictures and even creating screensavers on common software and platforms (for example, Windows Live Photo Gallery), which is great, because the author doesn't assume you have gargantuan pro (or semi-pro) software for photo edition. The only thing lacking, in my oppinion, is

too few info on lenses (that would've made it perfect), but then again, the book is aimed for laymen, which don't necessarily own SLRs (I don't) and probably won't need to much info on lenses. Still, make no mistake: you'll have the fundamental data on lenses here and learn what (and where) to look for when you decide to take the SLR step and buy lenses.I must stress, though, that this is aimed for the very beginners. If you already know about illumination, manipulating ISO, shutter speeds, balancing colors, composing images, digitally retouching pics and stuff, you may find it too basic. Again, if you know nothing about these subjects, this book is a great place to start. If you don't even have a camera but are considering getting one, this is for you: you'll feel quite satisfied when you get the most juice from your camera no matter how simple it is.

I have given this book 5 stars because it has answered all of my questions so far. It is easy to read. You can read one section now and read another section later. It's easy to just look up a topic and get the information. It has jargon but not too much jargon. There are sections that have bold type that you know will be important ideas, there are "remember icons", the "tip" icons the the warning ones. I love these Dummy books. This is the third one I have purchased from and they are all great. I don't feel like a dummy. I love learning new things. You can't be an expert about everything and there some things in life that take a while to learn. Savor it. Take your time. Practice.I have tried to take one new topic a month to practice on and get good at that before moving on. Of course everyone has to move that their own pace depending on other things going on in life. You will not be disappointed by this book.

Perfect introduction to digital photography.

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